

TELLER'S CAR FOUND IN POND; HE'S MISSING

Harry S. Bradley, Connecticut Bank Employee, Vanishes With Three Suitcases.

STAMFORD, Conn., Sept. 18.—An empty touring car was found early this morning lying partly in Cove pond, near here, and partly against the stone wall supporting a road which runs past the pond.

After the police here had been notified the car was found to be that of Harry S. Bradley, of Woodhaven, Long Island, note taker of a bank in Wall Street, New York.

The police at first thought Mr. Bradley, who started away from the house of his mother here alone in his automobile with three suitcases, telling relatives here that he was going to New Haven, had met with an accident and that he had probably been drowned in Cove pond, which is connected with Noroton river, near the edge of Long Island sound.

The water, however, was found to be very shallow, and a thorough search of the vicinity made it certain that he could not either have been drowned or killed in the accident.

When the automobile was searched there were found, instead of the three suitcases with which Mr. Bradley had left the house of his mother, only a single suit case which contained some clothes and some automobile tools.

Accident Theory Scouted.

A further examination of the surroundings made it seem unlikely that an accident had occurred at all and that more probably the machine had been driven deliberately over the wall and abandoned. For a while the local police worked on the theory that Mr. Bradley might have been held up and murdered, the two missing suit cases stolen and his body hidden. A thorough search of the route taken by the machine, after it left the residence of Mr. Bradley's mother, failed to bear out the theory.

The police made an investigation to discover whether any one had taken out any of the yachts or motor boats which lie at the moorings along the river near Long Island Sound early this morning. It could not be learned whether this investigation had thrown any light on the mystery.

Men who said they represented Mr. Bradley's employers came here to make inquiries regarding him and two other employees who had been taking their vacations near here.

After word of the finding of the automobile had been sent to New York several detectives from New York hurried to Stamford and began an investigation.

The police here say they have been unable to find out what the two missing suitcases contained. Neither at the residence of Mr. Bradley's relatives in this city nor at his home at Woodhaven, L. I., could it be learned whether any further trace of him had been obtained since he left his mother's home.

Had Been Very Nervous.

Mr. Bradley, it was said, was on his annual vacation. He had been in Vermont and had a few days ago brought back his wife and baby to their home at Woodhaven. Immediately after returning from Vermont, he came here to visit his mother.

His mother said that during his stay with her he had been extremely nervous from overwork and because of the death of his son in an automobile accident a year ago.

Capital Horses Capture Syracuse Blue Ribbons

SYRACUSE, N. Y., Sept. 18.—Three horses from the stable of E. B. McLean, of Washington, practically swept the harness class prizes at the Syracuse horse show today. Lady Dilham, one of these, winning three blue ribbons.

This was the day for the judging of the championship classes, and society maids and matrons vied with each other in point of popular attention. The crowd was one of the largest since the show began and the display of magnificent horses was the greatest of the week.

Lady Dilham and Nala were two of the best animals put through their paces, both being from the McLean stables and both being given blue ribbons in their respective classes. Lady Dilham won over all competitors in class five, for harness horse, 14.5 and under 15.2 hands. Lady Dilham also won in class twenty for harness horses, and with Elmer Dilham in class twenty-two for pairs of harness horses. Nala took the blue ribbon in class twenty-one for harness horses, single, 15.5 hands and over.

THE BEST Photoplay Department in WASHINGTON

Viola Dana Another
Stage Child Who
Has Made Good
on Screen

Comment has often been made as to the many actors and actresses who served as children in stage productions and have become motion picture stars. The training the children receive on the stage in big dramatic productions or as extras in stock work, has been invaluable as a basis upon which to build motion picture success. More particularly it has enabled motion picture directors to get young women and young men, who had stage experience, but not so much as to prevent their receiving instruction in motion picture work.

Most of those who have studied the matter will admit that much of the instruction in motion picture work that was given such young men and women has been time wasted because the early forms of motion picture instruction were bad and made bad actors and actresses. In the case of the large number of young people who came under the tutelage of D. W. Griffith and one or two others, however, the instruction was well received and extremely valuable. It will be remembered that from the children of the legitimate stage grew such stars as Mary Pickford, Dorothy Bernard, etc.

Miss Pickford was on the stage from the time she could be carried as an infant, and the same is true of Miss Bernard.

Both of these young women, too, are pupils of Mr. Griffith. That the stage children will continue to furnish actresses at least for the photoplay is shown in the great success that has been attained by young Viola Dana, now considered one of the most valuable of the Edison Players. It has only been a year or two since Miss Dana started theaterdom with her very fine performance of the heroine in "The Poor Little Rich Girl." The play itself is a beautiful piece of dramatic construction and Miss Dana fitted the structure perfectly. Now she has fitted just as carefully into motion pictures. The motion picture editor of The Dramatic Mirror grows ecstatic in expressing his regard for Miss Dana's work. He recites her achievements in these terms:

"She has not alone kept the genius for portraying she possessed as a child, but has refined and matured it until she verily holds the mirror up to nature, without allowing us to see the mirror—to see nothing of the player, only the character she lives for the moment. Perhaps much of the popularity she enjoys springs from the indescribable winsomeness of her eyes, which hood which has never left her because she typifies the wholesome, yet sweet and gentle, American girl unspoiled by the glare of the stage."

"We might perhaps for several volumes try to trace the secret of her personality without arriving at a conclusion, but there will be ready to believe that the lovable-very much to the fact that she has always been and always will be—a mother's girl. In short, it is because she is wholeheartedly and sincerely herself on the screen that she has always been and always will be a favorite of the public. One of the best loved players on the screen."

"She is deeply loved and as for her well, she is strictly and refreshingly feminine. The pretty little dresses she wears are the product of her own skillful fingers."

"Few indeed, even among those who devote their entire time to it, can surpass the classical dancing of this diminutive artist."

"This, however, is not a 'heaven sent' gift, but the result of having been trained for the stage by a famous dancer. Unlike many who excel in the classic movements, Miss Dana does not disfavor modern dancing; of this she is equally fond and has won prizes for excelling in them in contests. There are several films in which she has danced, classically speaking, and if the truth be told, she likes no film better than one in which she has an opportunity to dance. As a child, she has played prominent parts with the stage's foremost stars, and it is difficult to believe, seeing her on the screen, that she has been before the public for some twelve years."

Farewell to Roberts.

A farewell dinner in honor of F. G. Roberts, Washington labor leader, who was recently appointed by the President as labor commissioner of Porto Rico, will be given tonight at the New Elbitt. Officials of the American Federation of Labor and of the Central Labor Union are expected to attend.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



EDNA BUCKLER,
The Washington girl, who is about to become one of the Triangle
Film Company's stars.

TODAY'S BEST FILMS

By GARDNER MACK.

Nat Goodwin in "Business Is Business," adapted from the play by Octave Mirbeau, Grandall's, Ninth and E streets.

Hal Forde in "The Vanderhoff Affair" (Kalem), the Revere, Georgia Avenue and Park road.

Robert Warwick in "The Stolen Voice" (World Film Corporation), the Masonic Auditorium, Thirteenth street and New York avenue.

William H. Crane in "David Harum" (Famous Players), Grandall's, Apollo, 624 H street northeast.

Clara Williams in "The Man from Oregon" (Mutual Master Picture), the Garden, 423 Ninth street.

Emmy Whelen in "When Women Love," the Strand, Ninth and D streets.

Beulah Barricade in "The Lady" (Mutual Master Picture), the Circle, 206 Pennsylvania avenue.

"Spartacus" (Kalem), First street and Rhode Island avenue.

Mary Pickford in "Esmeralda," adapted from the novel by Frances Hodgson Burnett (Famous Players), the Columbia Theater.

William Frayne and Gale Henry in "A Dip in the Water" (Joker), the Arcade, Fourteenth street and Park road.

"For Professional Reasons," adapted from the story by Harvey Gates (Victory), the Alhambra, 517 Seventh street.

Margarita Fischer in "The Lonesome Heart" (Mutual Master Picture), Bryant, Washburn and Jean Meyer in "Rule Sixty-Three" (Esanay), the Favorite, First and H streets northwest.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for and no changes without notice to the Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases. G. M.

Diogenes, Ryan's the Man In Old Philadelphia

PHILADELPHIA, Sept. 18.—City Solicitor Ryan broke a municipal precedent today by refusing to accept \$60,000 in fees to which he was legally entitled by the decision of the supreme court.

These are known as "docket fees" and are allowed to the city solicitor in certain cases.

The supreme court, in the case of the city of Pittsburgh against the city solicitor of Pittsburgh, ruled that the so-called "docket fees" belong to the law officer and not to the city.

In spite of this decision, which is held as clearly binding on Mr. Ryan the right to the fees, he has refused to take them.

He explained that since he got \$10,000 a year salary, he had not the moral right to take the fees.

Just Through Jury Duty,
Gets 60 Days in Prison

PHILADELPHIA, Sept. 18.—Howard A. Davis was sentenced to sixty days in prison by Judge Breyer an hour or two after he had been excused from jury duty before Judge Staples.

He was serving as a juror when he was called to stand trial on a charge of running down Mrs. Caroline Mueser with a taxicab.

It was testified that he drove his taxicab into Mrs. Mueser's car as she was about to board a trolley car at Ridge avenue and Francis street, severely injuring her.

Decides That Machinery
Is Realty in New Jersey

TRENTON, N. J., Sept. 18.—Vice Chancellor John H. Backes decided today that cranes, furnaces, and all other machinery and appliances of the New Jersey Steel Company are real estate.

This decision overrules a finding of the receiver, and if sustained in the higher courts, settles a much questioned classification of property of manufacturing establishments in this State. The decision is made in a foreclosure suit.

PASSPORTS REFUSED STUDENTS ABROAD

United States Decides to Encourage Study at Home Until War Has Been Settled.

The United States has decided not to grant passports, until the war ends, to Americans who desire to go abroad to study.

The facts came to light in the case of Dr. E. L. Kelly, of Princeton, Mo., a young post-graduate of the University of Pennsylvania. He has an attractive contract, at \$20,000, to go to South Africa. The contract provides he shall first spend a year at the University of Edinburgh. He applied for a passport to go abroad to study.

Young Kelly found his application for passport rejected. He was advised to stay at home to study. He came to Washington yesterday, explained the circumstances, and got a passport, but not until his application was rewritten to show he was going to Scotland to prepare for work in South Africa.

Cadets Expecting Big Part in Celebration

The request of the Mid-City Citizens' Association that the high school cadets be allowed to parade at the time of the celebration of the completion of the new city hall, will be granted.

The parade will be held on the evening of September 27, when the association will meet at 1003 Seventh street. The parade will include automobile, industrial, and carnival sections.

Concert Today

By United States Marine Band,
White House at 4:30 p. m.
WILLIAM H. SANTELMANN,
Leader.

March, "Under the Star of the Guard".....Stiebert
Overture, "Zampa".....Herold
Character picture, "Whispering Flowers".....Von Bion
Saxophone quartet, "Allegro de Corin".....Singeles
Musicians, Fritz Mueller, August Pfeiffer, John ter Linden, and Grand scene from "The Valkyrie" Wagner
Waltz, "The Beautiful Blue Danube".....Strauss
Slavonic Rhapsody.....Friedman
"The Star-Spangled Banner."

Changes in Personnel At Commerce Bureau

Changes in personnel at the Department of Commerce announced today are as follows:
Samuel Donelson, Jr., has been reinstated as messenger boy at \$40 in the office of the Secretary.
Ewell C. Walker has been transferred from the Civil Service Commission to clerk at \$600 in the Bureau of Census.

In the Bureau of Foreign and Domestic Commerce, William J. Mayer has been transferred from the Bureau of Census to clerk at \$800; Francis A. Shea, temporary messenger boy at \$350 at New York, has been provisionally appointed; Thomas C. Stewart has been appointed special agent at \$4 per diem; and Alice E. Rice has been temporarily appointed as clerk at \$600 at Seattle, Wash.

Louther S. Voigt has been provisionally appointed as laboratory assistant at \$1,000 in the Bureau of Standards at Pittsburgh, Pa.
Roose W. Ayres has been provisionally appointed as chief engineer at \$14 a month in the Coast and Geodetic Survey.

FEDERATION CHANGES CONVENTION PERIOD

Labor Organization Votes to Meet in March at Annapolis, Md.

Future annual conventions of the Maryland State and District Federation of Labor will be held the second Monday in March, instead of September, and each legislative year these conventions will be held in Annapolis. The first gathering under the new order will be next March in Annapolis. On alternate years other convention cities will be selected. The convention adjourned late yesterday afternoon on the return of the delegates from their tour of inspection of the Bureau of Engraving and Printing.

President John H. Ferguson, of Baltimore, was re-elected. The other officers include: J. E. Toome, first vice president; G. A. Ott, second vice president; Thomas McQuade, third vice president; Louis Scheuerman, fourth vice president; Harry F. Clubb, fifth vice president; Miss Anna Neary, sixth vice president; A. B. Fogle, seventh vice president; Henry J. Hardy, recording secretary; John A. Banks, secretary-treasurer; Charles C. Hayes, organizer for Baltimore; John A. McDonald, organizer for Washington; Rose W. Ayres, organizer for Western Maryland, and P. J. Ryan, delegate to the American Federation of Labor.

Washington's Most Popular Films

There are three words with one letter omitted in these Motion Picture Ads. Find these words and send your solution to the Movie Contest Editor of The Times. The three nearest correct sets of answers will receive \$1.00 worth of tickets to one of the theaters advertising in these columns. Answers to be in our hands by noon Monday. The judges are instructed to be guided by the following definition of the word "neat" in going over the answers submitted: "Neat" means orderly, very clean, free from what is unbecoming, or in bad taste; trim, tidy, pure, unadulterated, well-proportioned, finished, clear, and with nothing superfluous.

OLYMPIC Crandall's Apollo Theater

1431 U STREET. 624 H STREET N. E.

TODAY AT 6:30 Program for the Week of September 20th

"THIS IS GALA WEEK AT THE APOLLO"

The opening of our Fall Season and we will present the greatest bill ever offered at any theater in a single week.

SUNDAY, SEPT. 19th

George Kleine presents Howard Fatabrook in "Officer 606."

MONDAY, SEPT. 20th

Daniel Frohman presents Harold Lockwood, in "The Love Route."

TUESDAY, SEPT. 21st

The V. L. S. E. presents Francis V. Bushman in "The Film Princess."

WEDNESDAY, SEPT. 22nd

Paramount presents William S. Hart in "The Bargain."

THURSDAY, SEPT. 23rd

The V. L. S. E. presents Edith Storey in that wonderful Vitaphone production, "The Island of Regeneration."

FRIDAY, SEPT. 24th

Courtesy Foote in "Up From the Depths," a Mutual masterpiece.

SATURDAY, SEPT. 25th

Daniel Frohman presents Mary Pickford in "Mistress Nell."

In addition to feature each night, we will present other photoplays, comedies, etc.

FULL ORCHESTRA EVERY EVENING

Masonic Auditorium

New York Ave. and 15th St. N. W.

TONIGHT

Robt. Warwick in "The Stolen Voice." World feature in 5 Acts.

TOMORROW

Metro Picture Corporation Presents

Dorothy Donnelly

(Star of Madame X)

In a picturization of the thrilling tale of the untamed North.

"Sealed Valley"

6:30 continuous 10:45

First show at 6:30, second show at 8, third show at 9:30.



Charles Chaplin

DAILY

Virginia

Theater

608 9th Street

The Home of Charley

FAVORITE 1st & H N. W.

TODAY

Bryant Washburn and Jeanne Mayer,

"Rule 63"

3 Act Esanay Drama

Other Photoplays

SUNDAY,

Margarita Fischer

In

"The Lonesome Heart"

Mutual Master Picture.

Cartoon Comedy—Keystone Comedy.

ARCADE 14th Street and Park Road

TODAY BY SPECIAL REQUEST

"The Film Treat of the Year"

FIVE ACTS

An Exquisite Photoplay by Lola Weber from the Celebrated Novel by Clara Louise Burnham

"JEWEL"

Dainty as a flower, strong as the heart's noblest emotions, sincere as truth, sweet as the deepest love, this comes of the film features.

The Darling ELLA HALL

A TREAT YOU MUST NOT MISS

STAUNTON 6th and C N. E.

TODAY, Special Selected Feature Program

TOMORROW, "The Little Lumber Jack" 4 Other Good Photoplays.

AMERICAN 1st and R. I. Ave. N. W.

TODAY,

"Spartacus"

The Gladiator, Kleine Special Feature in 5 Acts—A Tale of Ancient Rome.

TOMORROW,

"The Stronger Man" Other Features.

EMPIRE THEATER, 915 H N. E.

TODAY—MARY MILES MINTER and All-Star Cast, in a Picturization of the Song Classic.

"Always in the Way"

TOMORROW—"Only a Messenger Boy," Keystone Comedy, Featuring FORD STERLING—4 Other Reels.

MOVING PICTURES

GRANDALL'S

"Washington's Most Exclusive Photoplay House"

Positively showing America's greatest photoplay productions

SUN. America's Most Distinguished Actor Nat Goodwin

In "BUSINESS IS BUSINESS"

Wm. Fox Presents the Brilliant Photoplay

"THE REGENERATION"

Founded on Owen Kildare's Immortal "My Kildare Rose"

Featuring Rockliffe Fellows

Formerly of Poli Players, of Washington

World Film Corporation Presents

RICHARD BUHLER

Formerly Poli Leading Man, in

"EVIDENCE"

The Lyric Theater, New York, Success

Supported by Lillian Tucker and Edwin August

LADIES! When tired and nervous from shopping, nothing is more refreshing than an hour spent at GRANDALL'S Matinee. Our program is carefully selected—our attendants courteous.

BUSINESS MEN! Make it a point to stop in at GRANDALL'S on your lunch hour. A wholesome relaxation from your business cares will equip you with renewed energy.

MOVING PICTURES

THE LEADER

THE LEADER LEADS

Starting Monday, the LEADER will present only Feature Photoplays of the better class, with famous actors in leading roles. Our programs are built up to a standard—most cut down to price. Call Main 7506 and we'll gladly give you the name and starting time of our feature, or leave your name at box office and our complete program will be mailed to you weekly. THE LEADER will always lead!

A Change in Policy

MONDAY—TUESDAY—WEDNESDAY

Equitable Pictures Corporation Presents

The Famous Emotional Actress

HELEN WARE in "THE PRICE"

A Master Work From the Pen of George Broadhurst

A Production You Must Not Fail to See.

THURSDAY—FRIDAY

Daniel Frohman Presents the Stupendous Photo-Spectacle

"THE ETERNAL CITY"

The Photoplay Sensation From Hall Caine's Masterpiece

Featuring the PAULINE FREDERICK Incomparably Famous Star

SATURDAY—SUNDAY

Cort Film Corporation Presents Israel Zangwill's

"THE MELTING POT"

A Wonderful Photo-Drama Featuring the Master Actor WALKER WHITESIDE